

Because Of You Tab by Nickelback

Difficulty: intermediate

Tuning: C G C F A D

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
#-----#

BECAUSE OF YOU

As recorded by Nickelback

(From the 2003 Album THE LONG ROAD)

Transcribed by DragonHUL

with help from another users tab named Nickeldude

Words by Chad Kroeger Music by Nickelback

Arranged by Nickelback

Gtr I (C G C F A D) - 'Left'

Gtr II (C G C F A D) - 'Right'

Gtr III (C G C F A D) - 'Middle'

Intro

Q=126

4/4

Gtr I

```

          PM-----|
H..      e  S S S e. e S S S e. S S   S S S e S S S S S S S S S S S
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----0-|-0-0-0-3--0-0-0-0-3--0-0-|-0-0-0-3-----0h5p0-----|
|-----0-|-0-0-0-3--0-0-0-0-3--0-0-|-0-0-0-3-0h3-----6p0h3p0h3h5--|

```

Gtrs I, II

PM-----|

```

S S S e. e S S S e. S S   S S S e S S S S S S S S S S S
|-----|-----| |
|---|---|---|
|-----|-----|
|-----|-----|
|-----0-|-0-0-0-3--0-0-0-0-3--0-0-|-0-0-0-3-----0h5p0-----|
|-----0-|-0-0-0-3--0-0-0-0-3--0-0-|-0-0-0-3-0h3-----6p0h3p0h3h5--|

```

Gtrs I, II, III

PM-----|

S S S e. e S S S e. S S	S S S e S S S S S S S S S S S
-----	-----
-----	-----
-----	-----
-----	-----
-0-0-0-3--0-0-0-0-3--0-0-	-0-0-0-3-----0h5p0-----
-0-0-0-3--0-0-0-0-3--0-0-	-0-0-0-3-0h3-----6p0h3p0h3h5--

Gtrs I, II

PM-----	
S S S e. e S S S e. S S	S S S e S S S Q +Q
-----	-----
-----	-----
-----	-----
-----	-----
-0-0-0-3--0-0-0-0-3--0-0-	-0-0-0-3-----
-0-0-0-3--0-0-0-0-3--0-0-	-0-0-0-3-0h3p0-4pb5==(4)b6--

Pre-Verse

\$

Gtrs I, II, III

S e e. e S e e. e	S e e S S S S S S S S S S S
-----	-----
o-----	-----o
-----	-----
-----	-----
o-0-0-3--0-0-0-3--0-	-0-0-3-----0h5p0-----o
--0-0-3--0-0-0-3--0-	-0-0-3-0h3-----6p0h3p0h3h5--

Verse

PM-----

e. e. e e. e. e	e. e. e e. e. e
-----	-----
-----	-----
-----	-----
-----	-----
-0--0--0-0--0--0-	-0--0--0-0--0--0-
-0--0--0-0--0--0-	-0--0--0-0--0--0-

e. e. e e. e. e	e. e. e e. E. E
-----	-----
-----	-----
-----	-----
-----	-----3--3--
-0--0--0-0--0--0-	-0--0--0-0--3--3--
-0--0--0-0--0--0-	-0--0--0-0--3--3--

\$\$
 PM-----
 e. e. e e. e. e e. e. e e. e. e
-----	-----
-----	-----
-----	-----
-0--0--0-0--0--0-	-0--0--0-0--0--0-
-0--0--0-0--0--0-	-0--0--0-0--0--0-

-----|
 e. e. e e. e. e e. e. e e. E. E
-----	-----
-----	-----
-----	-----
-0--0--0-0--0--0-	-0--0--0-0--0--0-
-0--0--0-0--0--0-	-0--0--0-0--0--0-

Pre-Chorus

S e e. e S e e. e S e e S S S S S S S S S S S
	-----		-----	
	o-----		-----o	
	-----		-----	
	-----		-----	
	o-0-0-3--0-0-0-3--0-	-0-0-3-----0h5p0-----o		
	--0-0-3--0-0-0-3--0-	-0-0-3-0h3-----6p0h3p0h3h5--		

Chorus

Q=123

D.S.

E. E. E H E. E. E H E. E. E H E. E. E H
	-----		-----		-----		-----		--	
	o-----		-----		-----		-----o		--	
	-----		-----		-----		-----		--	
	--10--10--10-10--	-10--10--10-10--	-7--7--7-7--	-3--3--3-3--		--				
	o--8--8--8--8--	--8--8--8--8--	-5--5--5-5--	-3--3--3-3--o		--				
	--8--8--8--8--	--8--8--8--8--	-5--5--5-5--	-3--3--3-3--		--				

Guitar Break

Q=126

(2nd time on D.S.S.) To Coda

S e e. e S e e. e S e e S S S S S S S S S S S
	-----		-----	
	o-----		-----o	
	-----		-----	
	-----		-----	
	o-0-0-3--0-0-0-3--0-	-0-0-3-----0h5p0-----o		
	--0-0-3--0-0-0-3--0-	-0-0-3-0h3-----6p0h3p0h3h5--		

Interlude

Q=121

Gtr II

E. E. E	E. E. E	E. E. E	E. E. E
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----/3--4--5-	-----/3--4--5-	-----	-----
-0--2--3-----	-0--2--3-----	-----	-----

Gtrs I, II

E. E. E	E. E. E	E. E. E	Q	+Q
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----/3--4--5-	-----/3--4--5-	-----	-----	-----
-0--2--3-----	-0--2--3-----	3pb5==	(3)b5--	-----

Breakdown

Gtrs I, II, III

E. E. E	E. E. E	E. E. E	E. E. E
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-0--2--3-/10--11--12-	-0--2--3-/10--11--12-	-0--2--3-/10--11--12-	-0--2--3-/10--11--12-
-0--2--3-/10--11--12-	-0--2--3-/10--11--12-	-0--2--3-/10--11--12-	-0--2--3-/10--11--12-
-0--2--3-/10--11--12-	-0--2--3-/10--11--12-	-0--2--3-/10--11--12-	-0--2--3-/10--11--12-

PM----

E. E. E	E. E. E	E. E. E	e. e. e
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-0--2--3-/10--11--12-	-0--2--3-/10--11--12-	-0--2--3-5--3--2--	-0--2--3-5--3--2--
-0--2--3-/10--11--12-	-0--2--3-/10--11--12-	-0--2--3-5--3--2--	-0--2--3-5--3--2--
-0--2--3-/10--11--12-	-0--2--3-/10--11--12-	-0--2--3-5--3--2--	-0--2--3-5--3--2--

Bridge

2/4

E. E. E	E. E. E	E. E. E	S S S	E. E	E. E. E	E. E. E	PM----	e. e. e
-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----
-----/7--5--7-	-----/7--5--7-	-----5--7-	-----5--7-	-----/7--5--7-	-----/7--5--7-	-----/7--5--7-	-----	-----
-0--2--3-/7--5--7-	-0--2--3-/7--5--7-	-0--2--3-5--7-	-0--2--3-5--7-	-0--2--3-/7--5--7-	-0--2--3-/7--5--7-	-0--2--3-/7--5--7-	-----	-----
-0--2--3-/5--3--5-	-0--2--3-/5--3--5-	-0--2--3-x-x-x-3--5-	-0--2--3-x-x-x-3--5-	-0--2--3-/5--3--5-	-0--2--3-/5--3--5-	-0--2--3-/5--3--5-	-0--2--3-	-----
-0--2--3-----	-0--2--3-----	-0--2--3-x-x-x-----	-0--2--3-x-x-x-----	-0--2--3-----	-0--2--3-----	-0--2--3-----	-0--2--3-	-----

4/4
H +H +H +H
-----	-----
-----	-----
-----	-----
-----	-----
-4pb5===== (4)b5.5=====	=(4)b6r==(4)---

Verse
Q=126

D.S.S. al Coda
<
Gtr III Gtrs I, II, III

W W W Q Q. E. E.

-----	-----	-----	-----	
-----	-----	-----	-----	
-----	-----	-----	----(11)/-----	
-----	-----	-----	----(11)/---3--3---	
-----	-----	-----	----(11)/---3--3---	
-----	-----	-----	-----3--3---	

/\n
Place finger over 11th
frets and pickslide

Outro
&
PM-----|
S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S

-----	-----	
o-----	-----o	
-----	-----	
-----	-----	
o-3-0-0-3-0-0-3-0-0-3-0-0-3-0-0-3-0-	-3-0-0-3-0-----0h5p0-----o	
--3-0-0-3-0-0-3-0-0-3-0-0-3-0-0-3-0-	-3-0-0-3-0-0h3-----6p0h3p0h3h5---	

4/4	2/4
q H.	H
-----	-----*
-----	-----*
-----	-----*
-(0)-----	-----*
--0-----	-----*
--0-----	-----*

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a -
acciaccatura

+ - note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- - - - - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

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